

## General Book Discussion Group Previously Discussed Books:

<p><b>2005</b>  <i>The Kite Runner</i> by Khaled Hosseini  <i>The Curious Incident of the Dog at Night-Time</i> by Mark Haddon  <i>Crow Lake</i> by Mary Lawson  <i>The Dew Breaker</i> by Edwidge Danticat  <i>Angels and Demons</i> by Dan Brown  <i>Middlesex</i> by Jeffrey Eugenides  <i>Motherless Brooklyn</i> by Jonathan Lethem  <i>Snow Falling on Cedars</i> by David Guterson</p>	<p><b>2002</b>  <i>A Summons to Memphis</i> by Peter Taylor  <i>The God of Small Things</i> by Arundhati Roy  <i>Girl Interrupted</i> by Susanna Kaysen  <i>The Samurai's Garden</i> by Gail Tsukiyama  <i>Charming Billy</i> by Alice McDermott  <i>The Bonesetter's Daughter</i> by Amy Tan  <i>The Bird Artist</i> by Howard Norman  <i>While I Was Gone</i> by Sue Miller  <i>The Innocent</i> by Ian McEwan</p>
<p><b>2004</b>  <i>Dive from Clausen's Pier</i> by Ann Packer  <i>The Soloist</i> by Mark Salzman  <i>Ship Fever</i> by Andrea Barrett  <i>The Tipping Point</i> by Malcolm Gladwell  <i>The Dante Club</i> by Matthew Pearl  <i>Ladder of Years</i> by Anne Tyler  <i>A Spanish Lover</i> by Joanna Trollope  <i>No. 1 Ladies Detective Agency</i> by Alexander McCall Smith</p>	<p><b>2001</b>  <i>Pope Joan</i> by Donna Woolfolk Cross  <i>Plain Truth</i> by Jodi Picoult  <i>Into the Forest</i> by Jean Hegland  <i>Tuesdays with Morrie</i> by Mitch Albom  <i>The Cage</i> by Audrey Schulman  <i>The Reader</i> by Bernhard Schlink  <i>Ellen Foster</i> by Kaye Gibbons  <i>Plainsong</i> by Kent Haruf  <i>In the Lake of the Woods</i> by Tim O'Brien  <i>Local Girls</i> by Alice Hoffman</p>
<p><b>2003</b>  <i>Thinking in Pictures</i> by Temple Grandin  <i>Bel Canto</i> by Ann Patchett  <i>A Walk in the Woods</i> by Bill Bryson  <i>Balzac and the Little Chinese Seamstress</i> Sijie Dai  <i>The Corpse on the Dike</i> by Janwillem Van de Wetering  <i>Fahrenheit 451</i> by Ray Bradbury  <i>Seabiscuit</i> by Laura Hillenbrand  <i>The Secret Life of Bees</i> by Sue Monk Kidd  <i>The Piano Tuner</i> by Daniel Mason  <i>The Life of Pi</i> by Yann Martel</p>	