

Spooky New Jersey: tales of hauntings, strange happenings and other local lore

By S.E. Schlosser

Pull up a chair or gather round the campfire and get ready for thirty creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past. Set deep in the Pinelands and Ramapo Mountains, along the Atlantic coast, and in historic towns like Burlington and Springfield, the stories in this entertaining and compelling collection will have you looking over your shoulder again and again. New Jersey folklore traditions are kept alive in these expert retellings by master storyteller S. E. Schlosser and in artist Paul Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

Available at Wayne & Preakness
in Non-Fiction at 398.2097 Sch

The Turn of the Screw

By Henry James

One of literature's most gripping ghost stories depicts the sinister transformation of two innocent children into flagrant liars and hypocrites. The governess of two enigmatic children fears their souls are in danger from the ghosts of the previous governess and her sinister lover. Elegantly told tale of unspoken horror and psychological terror creates what few stories in literature have been able to do—a complete feeling of dread and uncertainty.

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The Stolen Child

By Keith Donahue

On a summer night, Henry Day runs away from home and hides in a hollow tree. There he is taken by the changelings—an unaging tribe of wild children who live in darkness and in secret. They spirit him away, name him Aniday, and make him one of their own. Stuck forever as a child, Aniday grows in spirit, struggling to remember the life and family he left behind. He also seeks to understand and fit in this shadow land, as modern life encroaches upon both myth and nature.

In his place, the changelings leave a double, a boy who steals Henry's life in the world. This new Henry Day must adjust to a modern culture while hiding his true identity from the Day family. But he can't hide his extraordinary talent for the piano (a skill the true Henry never displayed), and his dazzling performances prompt his father to suspect that the son he has raised is an imposter. As he ages the new Henry Day becomes haunted by vague but persistent memories of life in another time and place, of a German piano teacher and his prodigy. Of a time when he, too, had been a stolen child. Both Henry and Aniday obsessively search for who they once were before they changed places in the world.

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Spooky tales
to make your
spine tingle...



Then away out in the woods I heard that kind of a sound that a ghost makes when it wants to tell about something that's on its mind and can't make itself understood, and so can't rest easy in its grave, and has to go about that way every night grieving.

~ Mark Twain (*The Adventures of Huckleberry Finn*)

Dark, dark! The horror of darkness, like a shroud, wraps me and bears me on through mist and cloud.

~ Sophocles (*Oedipus Rex*)

Haunted Highways: Spooky Stories, Strange Happenings and Supernatural Sightings

By Tom Ogden

For most of us, most of the time, the roads we travel are largely forgotten once we get to where we're going. By day, they usually reveal a familiar, real—*living*—world. But then darkness comes. *Haunted Highways* brings together more than twenty of the spookiest stories ever of ghosts, hauntings, and supernatural events on or near America's highways and byways. There are the usual suspects—the creepy hitchhiker, the eerie lights along a lonely stretch of road—as well as many you never dared to imagine. Each of the book's chapters ratchets up the suspense, from an introduction that sets the scene and draws you in, to a haunting climax.

Available at Preakness in
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Heart-Shaped Box

By Joe Hill

Hill, two-time winner of the Bram Stoker Award for his short fiction, delivers a terrifyingly contemporary twist to the traditional ghost story with his first novel. Aging rock star Judas Coyne is a collector of bizarre and macabre artifacts: a used hangman's noose, a snuff film, and rare books on witchcraft. When he purchases a suit billed in an online auction as the haunted clothes of a recently deceased man, Coyne finds more than he bargained for. Everywhere he looks he sees the twisted spirit of an old and evil man following him and dangling a deadly razor on a chain. He learns that the suit belonged to Craddock McDermott, the stepfather of a former lover who committed suicide shortly after Coyne tossed her out of his life. McDermott, a professional hypnotist prior to his death, swore to destroy Coyne's rock-star life of self-indulgence to avenge her death. But like all good ghost stories, Hill also crafts a deftly plotted mystery as McDermott's true motivations and powers unfold.

Available at Wayne in Fiction



Thirteenth Tale

By Diane Setterfield

A dying writer bids a young bookshop assistant to write her biography. Margaret Lea grew up in a household of mourning, but she never knew why until the day she opened a box of papers underneath her parent's bed and found the birth and death certificates of a twin sister of whom she never knew. It is the coincidence of twins in the life of Vida Winter, Britain's most famous writer, that convinces Margaret to leave her post at her father's rare-books store and travel to the dying writer's Yorkshire estate. There, she hears a story no one else knows: who Vida Winter really is. For decades, the author has wildly fabricated answers to personal questions in interviews. Now Vida wants to tell the true story. And what a story it is, replete with madness; incest; a pair of twins who speak a private language; a devastating fire; a ghost that opens doors and closes books; a baby abandoned on a doorstep in the rain; a page torn from a turn-of-the-century edition of *Jane Eyre*; a cake-baking gentle giant; skeletons; topiaries; blind housekeepers; and suicide. As the master storyteller nears death, Margaret has yet to understand why she is the one Vida chose to record her tale. And is it a tall tale? One last great fiction to leave for her reading public? Only Margaret, who begins to catch glimpses of her own dead twin in the eternal gloom of the Winter estate, can sort truth from longing and lies from guilt. Setterfield has crafted an homage to the romantic heroines of du Maurier, Collins and the Brontes. Setterfield's debut is enchanting Goth for the 21st century.

Available at Wayne & Preakness in Fiction;
on Audio-CD at Wayne



The Hound of the Baskervilles

By Sir Arthur Conan Doyle

Originally published in parts as a monthly serial in *The Strand Magazine* between August 1901 and April 1902, the author described this work as "a real creeper." It is the third of four novels written by Doyle depicting the illustrious character of Sherlock Holmes, and it is easily the most popular. After the mysterious circumstances surrounding his neighbor's death, Dr. James Mortimer travels to London seeking help from the master detective. The appearance of an old manuscript and the legendary curse on the Baskerville family causes Mortimer to fear for the life of the next heir, Sir Henry. Watson, Holmes' assistant, accompanies the doctor and baronet to Devonshire to investigate. Strange events occur and interconnect to warrant the attention of any reader. Sherlock Holmes' use of logic, astute observations, and superior intellect enable him to solve the diabolical ruin of the Baskerville family. This novel is considered to be Conan Doyle's greatest work for its use of descriptive writing in depicting the moors. The dark, foreboding moors are so central to the plot that they could be considered as a character in the story. Both author and illustrator journeyed to the moors in preparation for the book, although decades apart in time. The novel could be described as a detective journal, crime mystery, or horror story.

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Don't Look Now

By Daphne Du Maurier

Don't Look Now, published in 1970, is a tale of the supernatural involving a British couple vacationing in Venice to escape the pain of their young daughter's recent death. An encounter with two sisters at a cafe, and the blind one's claim that she can "see" the deceased child sitting with her parents, launches a series of events that ends violently.

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