

Knitting Bones

By Monica Ferris

The stitchers of the Embroiderers Guild raised over twenty thousand dollars for charity—but the representative who accepted the check at the annual convention disappeared with it. It turns out that he's the husband of the local chapter president, Allie Germaine, who insists on his innocence. But if Bob Germaine didn't pocket the check, who did? And where is Bob now? Since needlework shop owner Betsy Devonshire has broken her leg horseback riding, solving the latest crime will have to be a group project.

*Available at Wayne in Fiction
and on Audio-CD*

Friday Night Knitting club

By Kate Jacobs

Georgia Walker's entire life is wrapped up in running her knitting store, Walker and Daughter, and caring for her 12-year-old daughter, Dakota. With the help of Anita, a lively widow in her seventies, Georgia starts the Friday Night Knitting Club, which draws loyal customers and a few oddballs. Darwin Chiu, a feminist grad student, believes knitting is downright old-fashioned, but she's drawn to the club as her young marriage threatens to unravel. Lucie, 42, a television producer, is about to become a mother for the first time--without a man in her life. Brash book editor KC finds her career has stalled unexpectedly, while brilliant Peri works at Walker and Daughter by day and designs handbags at night. Georgia gets her own taste of upheaval when Dakotas's father reappears, hoping for a second chance.

*Available at Wayne in Fiction, Large-Type
and on Audio-CD*

Hasty Retreat

By Kate Gallison

Taking a much needed respite from her duties as vicar of the ever-embattled St. Bede's Episcopal Church in Fishersville, NJ, Mother Lavinia "Vinnie" Grey finds that parish politics have followed her on a weekend retreat to the monastery of St. Hugh in upstate New York. Led by Brother Basil, a devout and erudite monk, the retreat takes a bad turn when Father Rupert Bingley, Mother Vinnie's arch nemesis, shows up at St. Hugh's accompanied by a pompous politico, a wiggly blonde, and an assortment of other charming oddballs. From there, things only get worse. Poor Brother Basil is found dead and questions need to be answered posthaste: Who on the retreat was guarding a deadly secret? How did the elderly monk's presence threaten to reveal that secret? And can they stop the killer from getting away with murder?

Available at Wayne & Preakness in Fiction



Matisse Stories

By A.S. Byatt

This beautifully illustrated volume contains three stories—each a sort of "still life" inspired by a particular Matisse painting—of seemingly ordinary women: a middle-aged teacher forced to play psychiatrist to her self-centered hairdresser; a cleaning woman with a passion for knitting; and a college dean discussing a case of sexual harassment with the accused over lunch in a Chinese restaurant. Byatt is a consummate prose stylist, possessed of both perfect pitch for dialog and a painterly eye for the telling details that flesh out these characters and reveal their essential humanness.

Available at Wayne in Fiction

Last Resort

By Alison Lurie

For a quarter of a century, Jenny Walker has devoted her life to her much older husband, the famous writer and naturalist Wilkie Walker. But since his retirement, he has become increasingly depressed and withdrawn, and he hasn't finished the important new book that is to be the culminating work of his life, a biography of the famous copper beech on the Convers College campus. Convinced that a warmer climate will thaw his affections, Jenny persuades her husband to spend the winter in Key West, the "Last Resort." For Wilkie, the Last Resort has a darker connotation. Believing that his work has become irrelevant and that, contrary to medical evidence, he is dying of cancer, he has come to Key West to plan his own "accidental" death by drowning—a task that turns out to be more difficult than he thought. But Key West has a way of turning lives upside down, and even casual visitors find themselves drawn into previously unthinkable experiences.

Available at Wayne in Fiction

Coming Home

By Rosamunde Pilcher

In 1935, Judith Dunbar is left behind at a British boarding school when her mother and baby sister go off to join her father in Singapore. At Saint Ursula's, her friendship with Loveday Carey-Lewis sweeps her into the privileged, madcap world of the British aristocracy, teaching her about values, friendship, and wealth. But it will be the drama of war, as it wrenches Judith from those she cares about most that will teach her about courage...and about love.

Available at Preakness in Fiction



Single Wife

By Nina Solomon

Grace's husband, Laz, has run away from home again. In the past, he has always returned within a few days, but this time the days stretch into weeks and months. Grace has been advised not to ask questions—just live with it—so she spends her days covering for Laz. She tells her parents he's lecturing out of town. She tells their friends he's traveling. She rumples his side of the bed so the cleaning woman won't know he's gone. During his absence, Grace discovers much she didn't know about Laz. Eventually, she does what she must and rediscovers herself. When Laz finally comes home, Grace finds that she can be her own person without him. First-time novelist Solomon captures the essence of the struggle for self.

Available at Wayne & Preakness in Fiction

The Knitting Circle

By Anne Hood

After the sudden death of her five-year-old daughter, Stella, Mary Baxter is advised by her mother that learning to knit will take her mind off her grief. When she joins the local knitting circle, she learns that all of its members have a tragic story as well. As she starts knitting and develops a group of friends who understand the depths of loss, Mary's grief begins to heal, allowing her to return to work, repair her marriage, and learn a terrible secret from her mother. We hear the story of Mary's tragedy and then that of each member of the knitting circle in turn, as Mary learns a new stitch from each person. The theme of a group of women working together to heal grief is classic, however, and Hood draws her characters sympathetically if unsparingly.

Available at Wayne & Preakness in Fiction; on Large-Type & Audio-CD at Wayne

The Veiled One

By Ruth Rendell

Surprises abound in the case that bedevils Inspector Wexford and his partner, Mike Burden. When elderly Gwen Robson is found murdered in a shopping-mall garage, suspicion falls on Clifford, the neurotic son of widowed Dorothy Sanders, who reports the crime. At the same time, a bomb destroys Wexford's house and wounds him, leaving Burden temporarily in charge of the investigation. Later, the two detectives join forces again, but Wexford is partly distracted by worries about his actress daughter Sheila, threatened because he has protested publicly against nuclear arms. The chief inspector's psychological insights make him doubt Burden's conviction of Clifford's guilt. Wexford's questioning of the victim's family and the suspect's neighbor, along with some careful study of the agony column in a magazine among other peculiar sources leads him to the truth.

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contains references to
the relaxing and
popular and relaxing
pastime of knitting!

*“If the knitter is weary the
baby will have no new
bonnet.”*

~ Irish Proverb quotes