

The Conviction of Richard Nixon: the untold story of the Frost/Nixon Interviews

By James Reston

In 1977, three years after his resignation, Richard Nixon returned to the public eye in a series of interviews with British television journalist David Frost, for which Nixon received \$1 million. Figuring his political and lawyerly skills were more than a match for Frost's interrogation, Nixon instead found himself doing exactly what his successor Gerald Ford had tried to prevent with a Presidential pardon: publicly admitting that he had broken the law. Reston, Jr. was one of the aides Frost hired to help him plan his line of attack; this book, written at the time of the interviews, is being published for the first time now (Reston has supplied a foreword and afterword), but it hardly reads like history. Instead, watching the comeuppance of a highly unpopular and divisive president will provide gratifying thrills for the politically disenchanted. Some references may fly by a modern audience's radar ("Ralph Abernathy pissing on the presidency?"), but Reston's passion for finding the chinks in Nixon's armor makes for fascinating reading.

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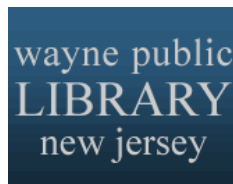


The Reader

By Bernard Schlink

Set in postwar Germany, *The Reader* is a provocative, morally challenging, and deeply moving novel about a young boy's erotic awakening in a clandestine love affair with a mysterious older woman. Falling ill on his way home from school, 15-year-old Michael Berg is rescued by Hanna, a woman twice his age. For a time, the two become passionate lovers. Then, one day, Hanna disappears without a word. Years later, as a law student observing a trial in Germany, Michael recognizes his former lover on the stand, accused of a hideous crime. And as he watches Hanna refuse to defend herself against the charges, Michael gradually realizes that she may be guarding a secret more shameful than murder.

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The books that inspired the Oscar nominated films of 2008!



I made some mistakes in drama. I thought the drama was when the actors cried. But drama is when the audience cries.

~ Frank Capra

Going to the cinema is like returning to the womb; you sit there, still and meditative in the darkness, waiting for life to appear on the screen.

~Federico Fellini

François Truffaut defined a great movie as a perfect blend of truth and spectacle. Now it's become bifurcated. Studio films are all spectacle and no truth, and independent films are all truth and no spectacle.

~ Howard Franklin

Revolutionary Road

By Richard Yates

In the hopeful 1950s, Frank and April Wheeler appear to be a model couple: bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job *is* dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to crumble.

With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves.

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Short Story: The Curious Case of Benjamin Button in The Short Stories of F. Scott Fitzgerald: a new collection

By F. Scott Fitzgerald

In his short story "The Curious Case of Benjamin Button," F. Scott Fitzgerald provides a humorous and touching journey that reveals what it's like to be born old and age in reverse.

Available at Wayne & Preakness in Fiction

Georgiana, Duchess of Devonshire

By Amanda Foreman

The winner of Britain's prestigious Whitbread Prize and a bestseller there for months, this wonderfully readable biography offers a rich, rollicking picture of late-eighteenth-century British aristocracy and the intimate story of a woman who for a time was its undisputed leader.

Lady Georgiana Spencer was the great-great-great-great-aunt of Diana, Princess of Wales, and was nearly as famous in her day. In 1774, at the age of seventeen, Georgiana achieved immediate celebrity by marrying one of England's richest and most influential aristocrats, the Duke of Devonshire. Launched into a world of wealth and power, she quickly became the queen of fashionable society, adored by the Prince of Wales, a dear friend of Marie-Antoinette, and leader of the most important salon of her time. Not content with the role of society hostess, she used her connections to enter politics, eventually becoming more influential than most of the men who held office. Her good works and social exploits made her loved by the multitudes, but Georgiana's public success, like Diana's, concealed a personal life that was fraught with suffering. The Duke of Devonshire was unimpressed by his wife's legendary charms, preferring instead those of her closest friend, a woman with whom Georgiana herself was rumored to be on intimate terms. For over twenty years, the three lived

together in a jealous and uneasy ménage à trois, during which time both women bore the Duke's children—as well as those of other men.

Foreman's descriptions of Georgiana's uncontrollable gambling, all-night drinking, drug taking, and love affairs with the leading politicians of the day give us fascinating insight into the lives of the British aristocracy in the era of the madness of King George III, the American and French revolutions, and the defeat of Napoleon.

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