

The Quilter's Apprentice By Jennifer Chiaverini

When Sarah McClure and her husband, Matt, move to a small town in PA to get a fresh start, Sarah struggles to find a fulfilling job. Disheartened by failed interviews, she reluctantly accepts a temporary position at Elm Creek Manor helping seventy-five-year-old Sylvia Compson prepare her family estate for sale after the recent death of Sylvia's estranged sister. As part of her compensation, Sarah is taught how to quilt by this reclusive, cantankerous master quilter. During their lessons, Mrs. Compson slowly opens up to Sarah, sharing powerful, devastating stories of her life as a young woman on the World War II home front. Hearing tales of how Mrs. Compson's family was torn apart by tragedy, jealousy, and betrayal, Sarah is forced to confront uncomfortable truths about her own family—truths that she has denied for far too long. As the friendship between the two women deepens, Mrs. Compson confides that although she would love to remain at her beloved family estate, Elm Creek Manor exists as a constant, unbearable reminder of her role in her family's misfortune. For Sarah, there can be no greater reward than teaching Mrs. Compson to forgive herself for her past mistakes, restoring life and joy to her cherished home.

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The Quilt By T. Davis Bunn

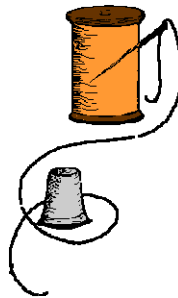
The Quilt is a beautifully woven intergenerational story of a grandmother who uses a quilting project to pass along her spiritual heritage to family and friends. As the women gather together to share thanksgiving and requests as they quilt, they end up weaving both aspects of prayer into the fabric of their lives. In a world where people often are too busy to talk to those around them, let alone truly care for them, here is a welcome invitation to sit quietly, pray for others, and give thanks to God.

Available at Wayne in Large Print Fiction

Alice's Tulips By Sandra Dallas

Alice is a young woman whose husband of one year has just joined the Union army and left her alone with his forbidding mother on the family farm. Told in letters to her sister, Alice's story is at first one of everyday hardships and small triumphs but soon turns darker when she is suspected of murder. As an outsider who married into the small, tight-knit community of Slatyfork, she would have required much less than the suspicion of murder to turn her neighbors against her. Her one solace is quilting, and each chapter begins with an explanation of a quilting pattern that is then incorporated into the story. Day-to-day life during the Civil War is well represented, with the ever-present fear of looters, food shortages, and worry for the absent men. Above all, there is Alice, a plucky heroine if ever there was one, and readers will cheer her on.

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Quilting & Patchwork in Fiction



Sewing mends the soul.

~ Author Unknown

From the manner in which a woman draws her thread at every stitch of her needlework, any other woman can surmise her thoughts.

~ Honore de Balzac

A quilt will warm your body and comfort your soul.

~ Author Unknown



Twelve Golden Threads: Lessons for Successful Living from Grama's Quilt By Aliske Webb

From her nursing home, a grandmother teaches her two granddaughters how to quilt under the compassionate and watchful eye of their narrating mother. Jennifer has just graduated from college with a business degree and intends to be a millionaire by the age of thirty. Her younger, shyer sister, Susan, is studying to be a teacher. When Susan asks, "Grama, could you teach me to make a quilt?" she starts these four women on a journey—a passing of values and wisdom from one generation to the next. For Jennifer and Susan, Grama's simple lessons in the art of quilting becomes a profound metaphor for stitching together the fabric of their lives. As these young women learn twelve crucial lessons in quilt making, they discover how to create their own destiny by combining quality work, perseverance, and the right amount of vibrant color. As in life, in the ninth month comes fruition: Jennifer's and Susan's quilts are completed, but so is Grama's journey. One thing remains to be finished: the unique quilt Grama has been making as a surprise present for their mother. When they discover all the gifts—both material and spiritual—that Grama left behind, they find her ultimate legacy, the Golden Needle: Do everything with love.

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Fiction and Large Print at Wayne*



The Wyndham Case By Jill Paton Walsh

A first appearance for Imogen Quay (rhymes with "why"), an English school nurse with a flair for detection. She lives and works in Cambridge, at St. Agatha's College, where routine academic life is roiled by the death of student Philip Skellow—found dead on the floor of the locked Wyndham Case—a highly specialized library overseen by foppish Crispin Mountressing, who's an overpaid object of envy and contempt to Imogen's friend Roger Rumbold, director of the college's "real" library. Philip shared living quarters with campus hotshot Jack Taverham, now suddenly vanished, whose upper-class background and adoring friends contrasted sharply with Philip's bumpkin ways, making him the butt of cruel jokes—one of which may have led to his death. No joke was involved in the murder of third-year med student Felicity Marshall, but the message she left before she died helps lead Imogen and her policeman friend Mike Parsons to an obsessed killer and to the happy resolution of some troubling lesser problems on campus. A leisurely, literate style, an intriguing clutch of academic eccentrics, a clever puzzle, and a sharply intelligent sleuth whose gentleness sets her apart from the hard-edged aggressions of her fictional contemporaries—all in a refreshing debut in the Sayers tradition.

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Broken Dishes By Earlene Fowler

In Fowler's 11th Benni Harper mystery (after 2003's *Sunshine and Shadow*), one of the best yet in this well-written cozy series, quilter Benni comes to the rescue of Shawna and Johnny Abbot, the new owners of the Broken DIS (aka the Broken Dishes) cattle ranch, now converted to a guest ranch. The opening of the retreat goes smoothly, until a makeshift grave is discovered during the ladies' first trail ride. Finding a dead body, albeit skeletal, around Benni is nothing new, and neither is the arrival of Detective Ford "Hud" Hudson their paths have crossed before, and not to the liking of Benni's luscious Latino hubby, Police Chief Gabe Ortiz. Gabe's presence at the Broken Dishes insures more testosterone-fueled battles than the ones already boiling between Johnny and head wrangler Whip. Rumors that a syndicated travel critic is secretly among the ranch's first guests add to the staff's already abundant distress, and tempers and tensions stretch to their absolute limits.

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Fiction and Large Print*

Stitches in Time By Barbara Michaels

Rachel Grant is a doctoral student working on her thesis—an investigation of women's garments designed for important rites of passage—when she takes a part-time job at a chic vintage clothing shop run by two women, Kara and her sister-in-law Cheryl. When Cheryl's police officer husband is shot, Rachel is drawn into the family because she moves into Cheryl's home, which is connected to the shop. Meanwhile, the message from the quilt lures Rachel into dangerous misdeeds. The unraveling of the mystery proves fascinating, and any stitcher or mystery lover will fall under this novel's spell.

*Available at Wayne in
Fiction and Large Print*



Clay's Quilt By Silas House

On a bone-chilling New Year's Day, when all the mountain roads are slick with ice, Clay's mother, Anneth, insists on leaving her husband. She packs her things, and with three-year-old Clay in tow, they inch their way toward her hometown along the treacherous mountain roads.

That journey ends in the death of Clay's mother. It's a day that comes to haunt her only son, who's left without a family and a history. This is the story of how Clay Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own.

And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untamable daughter of a famous gospel singer; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him.

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