

## The 100 Most Influential Women of All Time

*By Kathleen Kuiper*

Through the ages women have had to fight to be taken seriously, have their work accepted, and be considered the equal of men intellectually and creatively. This book tips its hat to women such as Cleopatra, Joan of Arc, Sojourner Truth, and Princess Diana, who have made their mark and forever changed the world with their contributions.

*Available at Wayne in Non-Fiction;  
Call #: 920.72 One*

## Girls like Us: Carole King, Joni Mitchell, Carly Simon—and the journey of a generation

*By Sheila Weller*

Could they have been more dissimilar? Carly Simon grew up as the privileged daughter of storied publishing family; Joni Mitchell spent her childhood on the windy Canadian prairie; and Carole King came of age as a member of a Brooklyn working-class family. Yet, whatever their differences, this trio helped define the '60s and '70s for millions of music fans. Sheila Weller's *Girls Like Us* is more than a baby-boomer nostalgia feast. By interweaving segments of each singer's life, the biographer conveys a visceral sense of not only them but also their tumultuous generation. A colorful tapestry of feminists who shaped our lives.

*Available at Wayne in Non-Fiction;  
Call #: 782.4216 Gir*



## Sister Carrie

*By Theodore Dreiser*

Young Caroline Meeber leaves home for the first time and experiences work, love, and the pleasures and responsibilities of independence in late-nineteenth-century Chicago and New York.

*Available at Wayne in Fiction and on Audio-CD*

## Diamond Ruby: a novel

*By Joseph E. Wallace*

In early twentieth century Brooklyn, Ruby endures many hardships including the flu epidemic, the death of family members, and even starvation, until her pitching talents open new opportunities in the changing world of sports for women.

*Available at Wayne & Preakness in Fiction*

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# *Our HISTORY is Our Strength*



**The stories of women's achievements are integral to the fabric of our history. Learning about women's tenacity, courage, and creativity throughout the centuries is a tremendous source of strength.**



### The Locusts Have No King

*By Dawn Powell*

No one has satirized New York society quite like Dawn Powell, and in this classic novel she turns her sharp eye and stinging wit on the literary world, and "identifies every sort of publishing type with the patience of a pathologist removing organs for inspection." Frederick Olliver, an obscure historian and writer, is having an affair with the restively married, beautiful, and hugely successful playwright, Lyle Gaynor. Powell sets a seesaw in motion when Olliver is swept up by the tasteless publishing tycoon, Tyson Bricker, and his new book makes its way onto to the bestseller lists just as Lyle's Broadway career is coming apart.

*Available at Wayne in Fiction*

### Reading Lolita in Tehran

*By MacKinlay Kantor*

Prof. Nafisi resigned from her job as professor of English Literature at a university in Tehran in 1995 due to repressive government policies. For the next 2 years, until she left Iran, she gathered 7 young women, former students, at her house every Thursday morning to read and discuss works of Western literature forbidden by the new regime. They used this forum to learn to speak freely, not only about literature, but also about the social, political, and cultural realities of living under strict Islamic rule.

*Available at Wayne & Preakness in Fiction; in Large-Type at Wayne*

### Country of the Pointed Firs and other stories

*By Sarah Orne Jewett*

A classic of American fiction, memorializing the traditions, manners and dialect of Maine coast natives at the turn of the 20th century. In luminous evocations of their lives, Maine-born Jewett created startlingly real portraits of individual New Englanders, and a warm, humorous and compassionate vision of New England character. Written in 1896, the story is set in a small village on the coast of Maine, the story is told through the eyes of a female writer and visitor to the town. The novel's appeal emerges through the colorful description of characters and unique way of life that was rapidly disappearing at the time and by now is long gone.

*Available at Wayne in Fiction*



### What Women Want: the global marketplace turns female-friendly

*By Paco Underhill*

Reveals the qualities that make products, spaces, and services relevant to female consumers while tracing how the modern roles of women have evolved and citing the successful examples of major companies.

*Available at Wayne in Non-Fiction;  
Call #: 658-8343 Wha*

### A Few Good Women: America's Military Women from WWI to the wars in Iraq and Afghanistan

*By Evelyn Monahan*

The never-before-told story of the U.S. women's military corps: the women who fought for the right to defend their country by serving in our armed forces with full military rank and benefits-- a fight that continues today for American military women who want to serve in combat support positions and in frontline combat units. Using interviews, correspondence, and diaries, as well as archival material, [the authors] tell the remarkable story of America's 'few good women' who today make up more than 15 percent of the U.S. armed forces and who serve alongside men in almost every capacity.

*Available at Wayne in Non-Fiction;  
Call #: 355.0082 Mon*

### Sex Wars: a novel of the turbulent post-civil war period

*By Marge Piercy*

In 1868, thousands of immigrants streamed into New York City in search of the American dream and instead found crushing poverty. Among this influx is recently widowed Freydeh, a Russian Jewish girl who must learn how to survive and finance her family's passage to the United States by herself. As an immigrant, Freydeh is barred from respectable trades and forced to juggle several abysmal jobs. While toiling away, she learns that one of her sisters is already in the city and seemingly lost. Woven into Freydeh's story of survival is the real-life fight for women's rights, with cameos by historical figures like Susan B. Anthony and Elizabeth Cady Stanton. Poet, novelist, and essayist Piercy deftly weaves both story lines into a novel that will please historical fiction fans.

*Available at Wayne & Preakness in Fiction*